

# ***Celebrate UCR ARTSblock Saturday, September 28***

Kim Stringfellow Panel discussion, 3-5 PM  
Seven Exhibition Receptions, 6-9 PM  
Free admission to both events

Follow them with a film at 7 PM  
*Berberian Sound Studio*  
\$9.99 admission / \$5 for students

## **Concurrent Exhibition Opening and Closing Receptions on September 28, 2013**

***Reconsidering Winogrand's Women***, California Museum of Photography, through October 26, 2013, opening reception.

***Flash: Jessica Eaton*** California Museum of Photography, through October 26, 2013, opening reception.

***Zoe Crosher: The Further Disbanding of Michelle duBois***, California Museum of Photography, through November 9, 2013, opening reception.

***More American Photographs***, California Museum of Photography, September 28, 2013–January 11, 2014, opening reception.

***Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008, a project by Kim Stringfellow***, Culver Center of the Arts, closing reception.

***ESSENTIAL: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50<sup>th</sup> Anniversary***, Sweeney Art Gallery, closing reception.

***Patrick Quan: Accidents and Failures***, Culver Center of the Arts, closing reception.